

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

-----  
PROJECT NUMBER: 0217                      SESSION NUMBER: 1  
DATE OF SESSION: 27 JUN 88              DATE OF REPORT: 28 JUN 88  
START: 1437                                  END: 1509  
METHODOLOGY: CRV                          VIEWER IDENTIFIER: 025  
-----

1. (S/NF/SK) MISSION: Stage 3 training. The target was an object, a photo of a human skull. However, when this project has been worked in the past, Stage 3 impressions have "flip-flopped" back and forth between the skull itself and the photo. Also, overlaying even these agenda is the "tasking" (included in the target folder), to wit, questions concerning "who the skull belonged to" as well as "the area in which it was found", etc.

2. (S/NF/SK) VIEWER TASKING: Coordinates 0217/4690. 025 was not informed that the "site" was an "object" until well into Stage 2.

3. (S/NF/SK) COMMENTS: 025 expressed some surprise at the tasking; "I didn't know that we work objects". The perceptions of the skull itself, as well as the impressions and sketch of the photo are the absolute best this monitor has seen produced by any trainee to date.

[Important reminder for those not technically qualified in CRV: Stage 3 sketches are not Stage 6 sketches! Do not confuse the concepts; a sketch or model done while in Stage 6 can much more accurately represent an actual target because of the increased degree of contact with the target. Stage 3 sketches are a stepping stone to Stage 6 contact!].

4. (S/NF/SK) EVALUATION: [ ] 4

*Stage 3 sketches are "conceptual presentations" that can be of high value.*

*Stage 6 sketches can often times prove to be conceptually (as well as analytically) less accurate.*

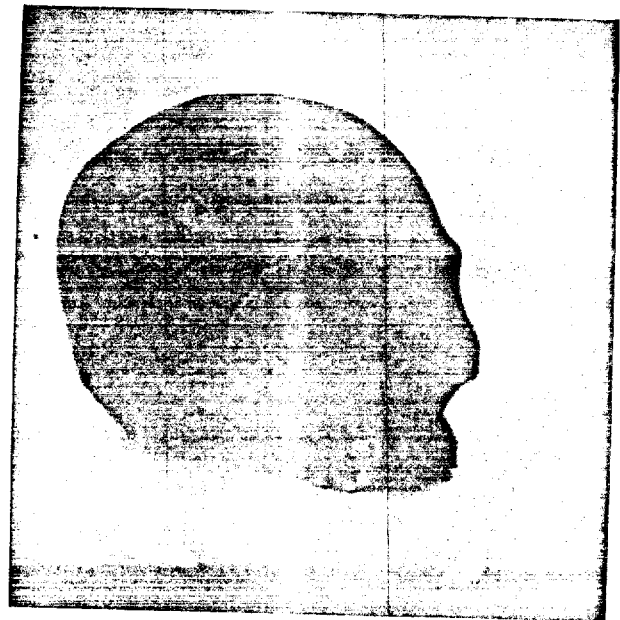
~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

1. Description of entity while in body

- a. hairstyle
  - b. detail of dress (especially decoration)
  - c. surroundings (plains/mountain/woods)  
- type of dwellings
- } indication of time period  
and tribal origins

2. A day in the life of



AV - none  
PT - none

025  
27 June 1988  
1437

Recent time

0217  
H/90

A. up vicino  
place over  
aground  
down  
ground  
near-mid  
down  
D. structure

2

0217  
4690

\_\_\_\_\_

A. up over  
along  
curve top  
the curve  
up on the  
road  
B. land

0217  
4690

\_\_\_\_\_

A. curve top  
up on the  
road

3

S-2

Blue  
white  
gray/black  
green  
brown/powder  
not  
up some bird etc.  
mount  
color  
white  
up some  
Long (Long)

4

Office  
(Present)

0217  
4690

—

A. Amey  
hand  
B. Apier

APR  
1971

*[Handwritten signature]*





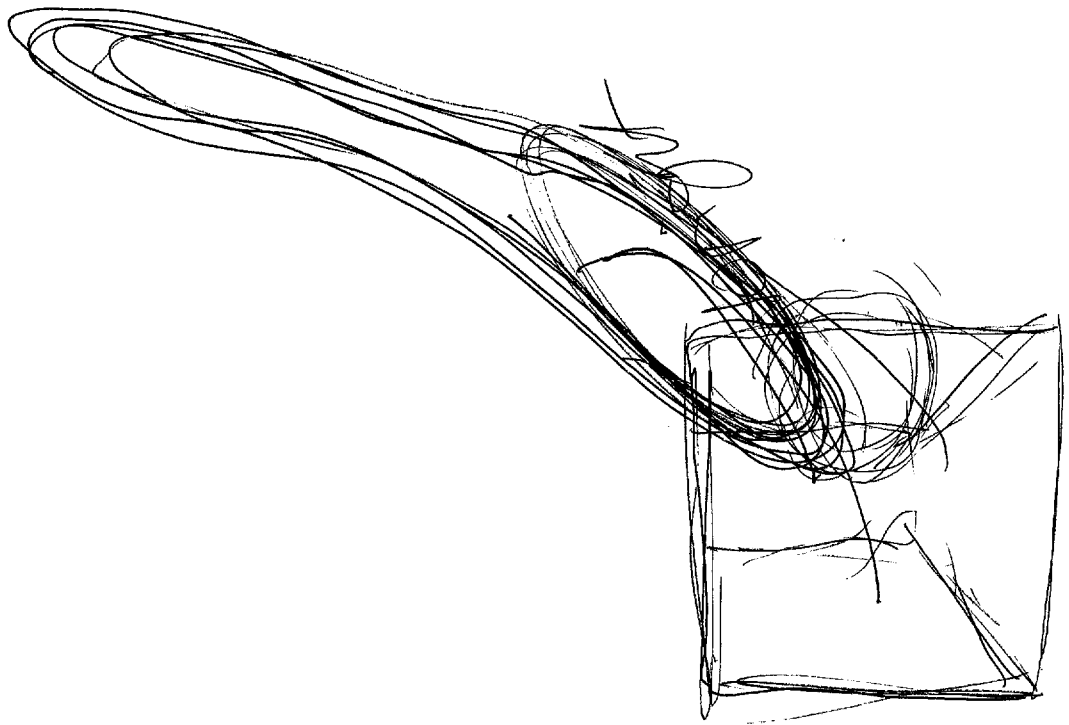


6

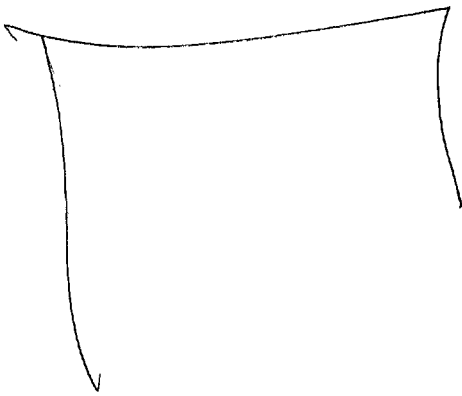
PA-BK  
PA

operational size  
black smoke





7



POL-~~Sk~~  
Back in  
Box

POL-~~Sk~~  
Upon

POL-~~Sk~~  
nothing  
needed  
up  
inward  
more

great  
Buster

POL-~~Sk~~

light

Bull

POL-~~Sk~~



1509